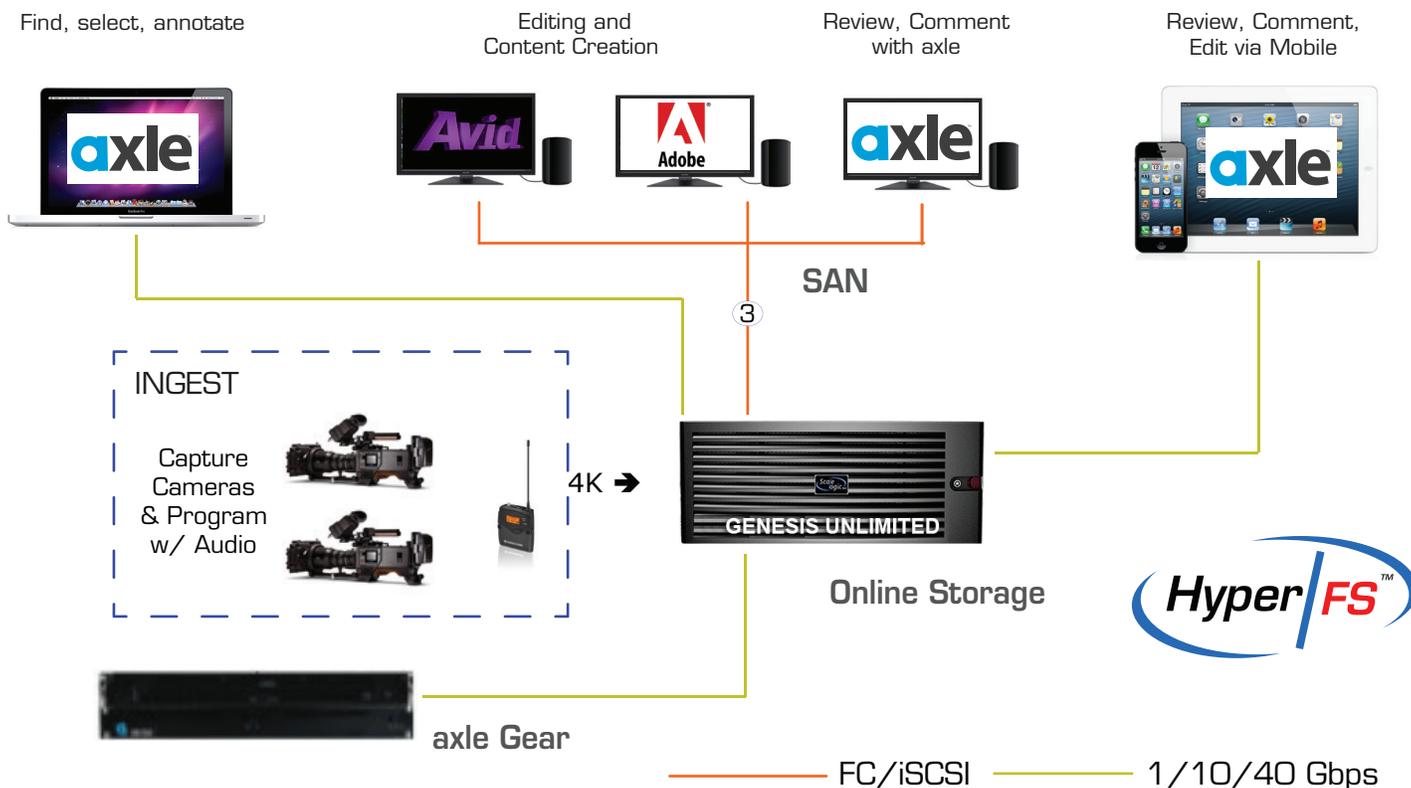


Using axle's simple browser interface, it's easy to search, comment, mark, approve, and annotate your assets from any location. No need to move your media files from place to place or change your system setup. Your storage can be a SAN, a NAS or just a local RAID; it can be running in a Mac, Windows, or Linux environment – all axle needs is to be able to read the file system.

Multiple connections available through shared storage allow access to your content from anywhere



Genesis Unlimited

Affordable SAN appliance, unlimited Windows, Linux or Mac client licensing via HyperFS, 2TB, 4TB, 6TB, or 8TB SAS drives, RAID 6 or 7.3, **connectivity:** Quad 1Gbps plus dual port 8, 10, 16, or 40 Gbps HBA, one year support/warranty

Unlimited Scalability

12, 24 & 36 Bay expansion, optional software enhancements including; project management, back up, archiving and accerated file transfer

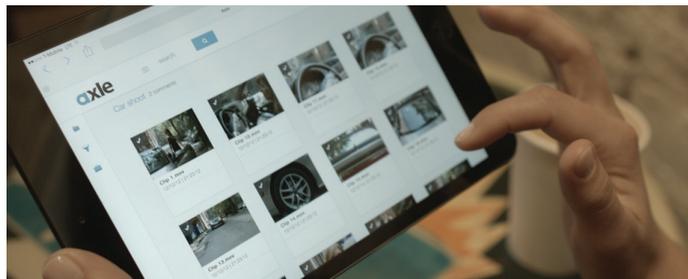
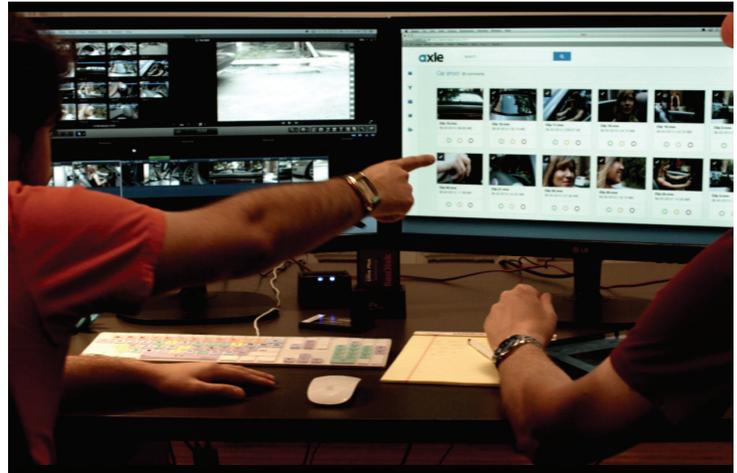
Clear differences and value

- Unlimited HyperFS client licensing
- No MDC hardware needed
- Supports multiple streams of 4K for DPX workflows
- Supports block and file workflows under a single global namespace
- No external connectivity switch needed for smaller SAN environments

Video is exploding as corporations, educational institutions and organizations of all kinds and sizes create video content to entertain, inform, and train.

For the groups accumulating all this video, there are two problems: how to store it and how to manage it. Most of time, video is scattered across countless hard drives, DVDs, and tapes. High capacity, media-savvy storage systems where video assets can be consolidated and provide ample space for growth, like the Genesis Unlimited SAN appliance, are part of the solution.

Even when video media is on a single storage resource, finding it is still a problem if you don't know exactly where to find a certain clip among hundreds or thousands of files. And, unless you have access to an editor connected directly to the storage, sharing that full-resolution clip with someone else involves several steps and more time to complete.



axle Video takes a radically simple approach to media management. It installs in hours, it's designed so anyone can use it, and so any organization can afford it.

Why it matters

Increased demand, lower budgets, shorter turnaround time, and frequent client reviews mean you can't waste time finding material. It's not a trivial issue. Searching takes precious time, if you can find what you're looking for at all. Many times, producers go to the expense of reshooting because the original content is simply "lost."

The access problem; how to make all your material easily available to team members, stakeholders, and clients.

Producers and assistants need access to content upstream for editorial work, from wherever they are, clients need a way to review and approve without coming to the facility.

How you use it

- Find media
- Log footage
- Pre-plan and select shots
- Edit
- Review and approve
- Archive

