

Facilities demand performance and redundancy, and HyperMDC offers the scale needed to achieve the most stringent bandwidth requirements for multiple connected color-finishing rooms. HyperMDC grows to almost unlimited performance with block and Scale-Out NAS Gateways and horizontal scale for large production environments. All this equals a perfect combination for superior performance requirements and the reliability required in an 'always on' facility.

Multiple streams of DPX 8K with no estimated bandwidth ceiling

Value to customers:

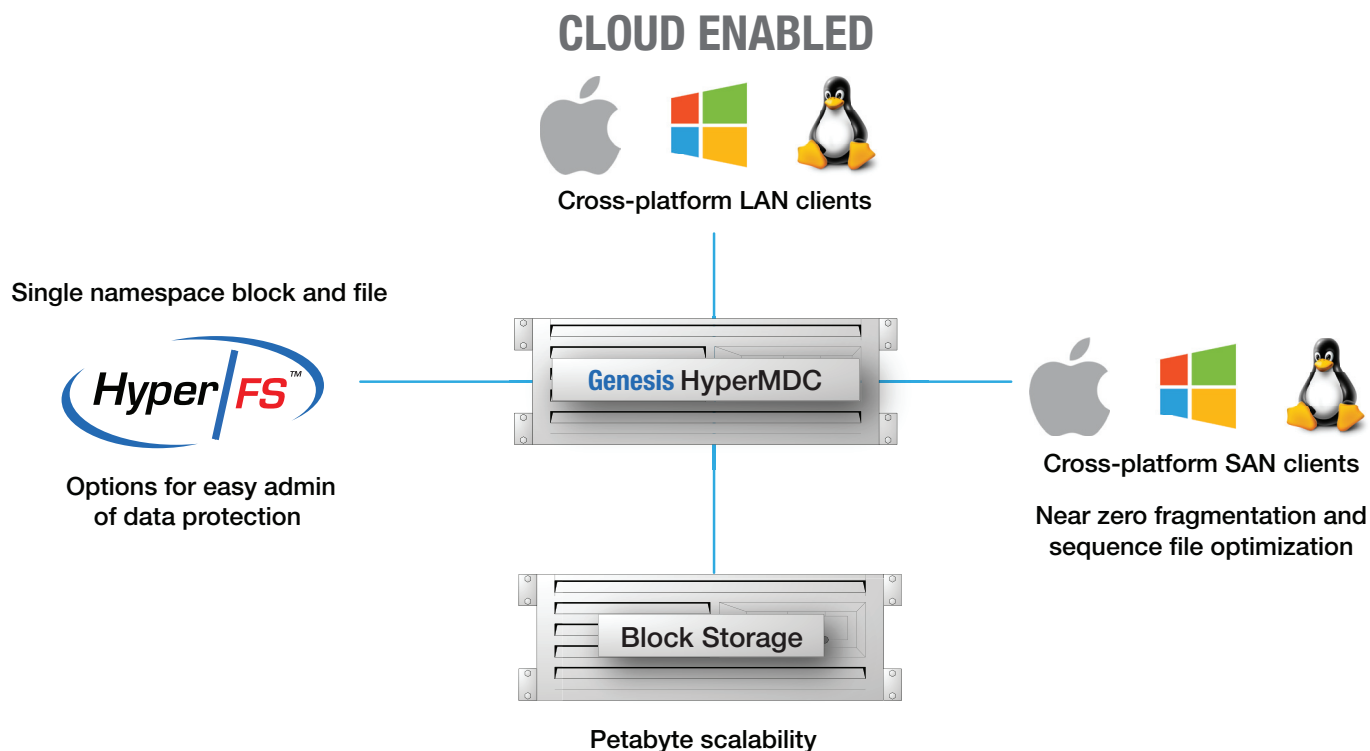
- Need for high demand, 24x7 (always on) solution
- Moving from hi-res to 4K/8K, scale out and scale up to match changes in workflow, capacity and performance
- Maximize your ROI with 'unlimited' options as your environment grows in a cost-effective footprint
- Total cost of ownership declines with 5+ year support and lifecycle

Key workflows:

- High-end color correction finishing rooms - Resolve, Autodesk, etc.
- Adobe, Avid, FCP with 20-100+ editors doing hi-resolution 4k/8k editing

Key technical features:

- Supports block and file access from Mac, Windows and Linux clients
- The open platform supports a wide range of storage footprints
- Single or clustered HA metadata controller
- Media-optimized file system
- Near zero fragmentation



The Genesis NX2 is an entry-level NAS with enterprise features in a compact footprint that is scalable to 5PB. The Genesis NX2 is easy for lower-end production facilities to use, and is an excellent second instance of spinning disk storage for backup and snapshots. This reliable NAS is built for ease-of-use in support of your SAN environment as a redundant backup option.

ProRes 4444 XQ (36 streams) and DPX-150 MB/F (2 streams)

Value to customers:

- Extreme performance for Ethernet-based media-rich workgroups
- Great TCO from primary use to secondary use as your business expands
- Built-in replication of data with a limited budget
- Scales to multiple PB with data storage increases

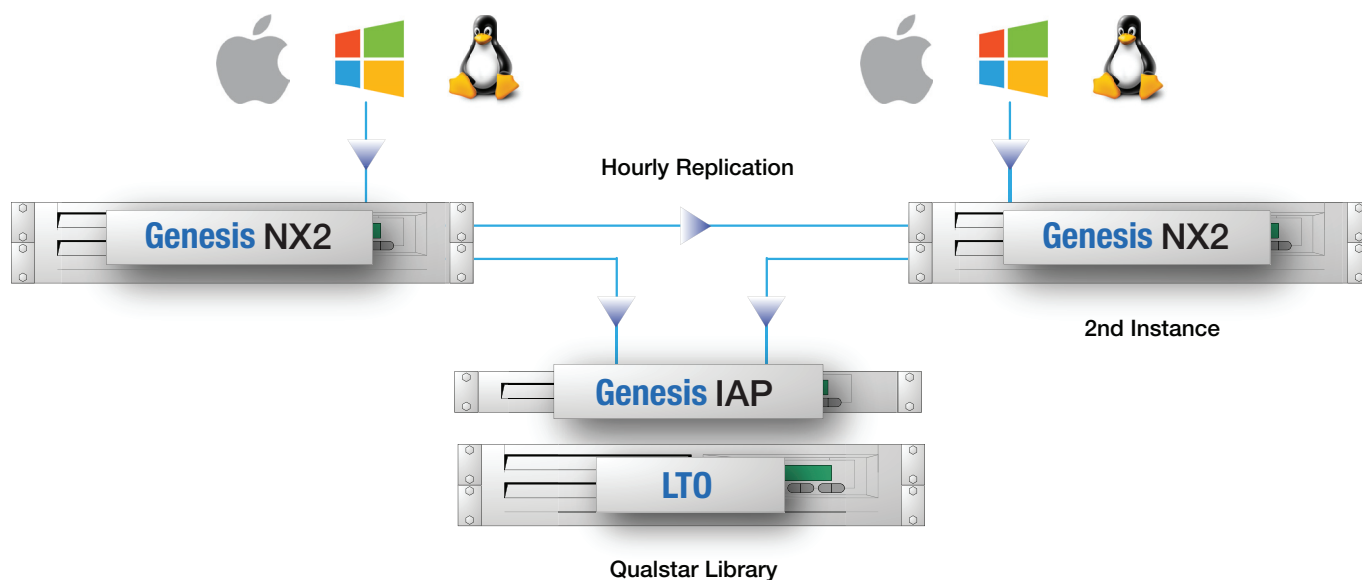
Key workflows:

- Perfect for Broadcast production in small to medium markets
- Lower resolution or creative services facilities
- Best TCO for second instance spinning disk storage

Key technical features:

- Easy to use and easy to set up
- Enterprise-class ZFS file system
- Support for NFS, SMB/CIFS, REST
- Unlimited snapshots and comprehensive data retention policies
- Full SSD support

CLOUD ENABLED



The Genesis RX3 is an affordable media-optimized high-performance storage for video editing environments. The RX3 is an excellent choice for DPX and color finishing workflows as well as Adobe and Avid editing environments. This is a product that can drive multiple streams of 4K at 60 FPS. Your investment is protected and can be repurposed as you grow or develop the need for a 24x7 uptime facility. The RX3 offers the flexibility to deliver block and file level content for the different needs of your workflow.

Multiple 8K DPX streams supporting over 18GB/Sec.

Value to customers:

- High-performance application optimization through QoS
- State of the art software-defined converged storage for best in class TCO
- Great ROI with ability to change to your dynamic workflows due to increased resolution or growth of your organization
- We support this so you don't have to. (24x7 health monitoring)

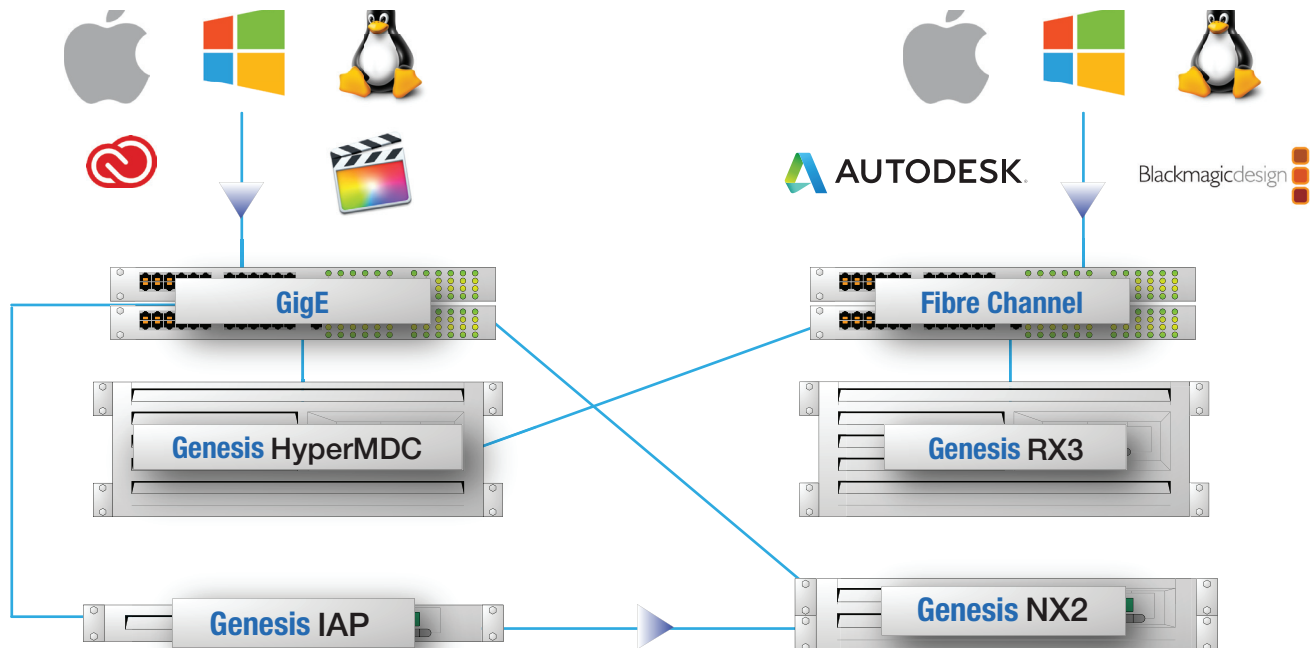
Key workflows:

- DPX editing, QC, and color applications such as Resolve and Autodesk
- Adobe, Avid, FCP - Support for extreme 4K and 8K
- Excellent for VFX and graphics workflows

Key technical features:

- Flexibility in networking up to 100Gbit Ethernet and 32Gbit FC
- Real-time latency enhancements for application intelligence
- Zero impact rebuild along with Real-time initiator
- Capacity expansion to 8PB

CLOUD ENABLED



Genesis ZX is an enterprise class NAS solution which scales out in clustered nodes and scales up in capacity over 5PB. This product is able to start as a single node and become fully HA through the cluster. The Genesis ZX is perfect for mid to high level workflows across the editing spectrum.

Multiple streams of 8K with performance capability over 10GB/sec

Value to customers:

- Needed asset protection and data continuity
- Businesses are growing and will need to support multiple PB's
- 24x7 uptime with scale to a clustered, completely redundant solution
- Links your IT to your creative department with enterprise features

Key workflows:

- Adobe, Avid and FCP in facilities with approximately 5-25 editors
- Excellent second instance of storage in performance and high capacity (1PB+) facilities

Key technical features:

- Support for NFS, SMB/CIFS, REST, FC, and iSCSI
- Metro clustering and VMware support
- Tiered RAM and SSD Caching
- Remote event notification
- Unlimited snapshots and comprehensive data retention policies

CLOUD ENABLED

